# NEW PICTURE PLAYS AND PLAYERS OF THE SILVER SHEET IN EARLY NOVEMBER

# Three New Plays Appear On Week's Cinema List

"Nero" and New Pictures for George Arliss and Thomas Meighan Open Engagements in Capital.

HE photoplay program offered this week in the Washington theater is one of peculiar fascination and appeal. Of particular importance is the massive Fox production, "Nero," which is said to offer a new standard of massiveness in photowhich is said to offer a new standard of massiveness in photoplay production. The program also offers George Arliss in a sentimental role in his new production, "The Man Who Played God," while the Palace announces Thomas Meighan in a new picture of similar title, "The Man Who Saw Tomorrow." At the Columbia Marion Davies' great production, "When Knighthood Was in Flower," shatters Columbia long-run records by going into its fourth week, and Crandall's offers another glimpse of Norma Talmadge in "The Eternal Flame."

### METROPOLITAN. "Nero."

"Nero." William Fox's spectacle-drama filmed in Rome under the di-rection of J. Gordon Edwards, comes to the screen at Crandall's Metropolitan this afternoon. "Nero" flashes before the eye a succession of scenes vibrant with action, tremendous in dramatic effect and magnificent in environment and photography. The plot concerns the love of Horatius, pagan leader of the armies of Caesar, for Marcia. Christian captive in Rome. The counterplot depicts the conspiracy of Poppaes, ambitious to rule the world, to thwart the designs of Acte, discarded favorite of the em-The whole represents one of the most colossal undertakings ever conceived, and the result a triumph for the art of the camera. Among the picture's highlights may be mentioned such daring climacteric episodes as the burning of Rome, reproduced in prizma natural color photography, which adds greatly to its realism; the Circus Maximus, a volcanic constion, the Maximus; a volcanic eruption; the gathering of the legions of Galba; the sacking of Rome, and the tragic death of Nero. The cast is an in-ternational one, with the role of the eroine, Marcia, played by Violet

The Metropolitan Symphony, N. Mirskey, conductor, will be aug-mented for this engagement. The engagement will be limited strictly to one week. Regular admission charges will prevail.

### RIALTO. George Arliss in "The Man Who Played God."

George Arilss appears in his lat-est picture, "The Man Who Played God," at Moore's Rialto Theater to-

day for a week's engagement.
"The Man Who Played God" is founded on Gouverneur Morris' atory, and arranged for the screen by Forrest Halsey. The story deals with a world-

famous musician who suddenly be-comes deaf. Embittered against the whole world he is a changed man within a few months, and is driving wife and friends from him by his despair and cynicism. To offset his deafness he has learned lip-reading and through this knowledge, and just as he has determined on suicide, he learns of another life tragedy greater even than his own

His mind taken from his own grievance against the world he begins the game of playing God. So engrossing does his work for the betterment of others become that in a short time he becomes his normal elf. He believes his wife has come to-love another and offers her freedom. Through a trivial accident he regains his hearing as suddenly as he lost it, and at the same time learns that he has misjudged his

Mr. Arliss is supported by a cast of exceptional strength that includes Ann Forrest, Effie Shannon. Edward Earle, Ivan Simpson, Mary Astor, Margaret Seddon, J. B. Walsh little Mirlam Battista and "Mickey"

The program offers the premier appearance of the Rialto String Quartette, H. Sokolov, first violin; C. V. Burrows, second violin; H. Pearlman, viola, and C. Kershaw. cello, in a selected musical reper-

## PALACE.

Thomas Meighan in "The Man Who

## COLUMBIA.

Marion Davies in "When Knight-hood Was in Flower." Eclipsing all previous records for

capacity attendance at Loew's Columbia, where it has played con-tinuously since its premiere on Oc-tober 22, "When Knighthood Was

Lyn Harding, Forrest Stanley, Theresa Maxwell Conover, Ruth Shepley, Ernest Glendinning, William Norris, Pedro de Cordoba, Arthur Forrest, Charles Gerard, Johnny Doolandace Harland

## Next Week's Shows.

GARRICK—Alan Dale's com-edy, "Nobody's Fool," with Hen-rietta Crosman featured.

Rose," the romantic comedy by Anne Nichols, with Eileen Wil-son and Heny Duffy heading the

BELASCO - The New York Winter Garden cameo revue, "The Midnight Rounders," with a Century Theater chorus and a cast that includes Joe Smith and Charles Dale; Jane Green and limmy Viyler, Jack Strouse, Jean White, Lola Chalfonte, Colin Cameron and the famous Cleve-Colin

B. F. KEITH'S-Mile. Ger-maine Mitty and M. Eugene Tillio, premiere dancers of France; Ben Welch, Edna Aug and company, Laura Pierpont, Jimmy Lucas, Rich Hayes, Doo-ley and Storey and Lockett and STRAND-Jack Wyatt's "Lads

and Lassies" in a Scotch Revue; Perez and La Flor in equilibrism: William Dick, singing company in "Stateroom No. 19:"
Klass and Brilliant; "Where Is My Wandering Boy Tonight" and other features.

GAYETY — "Joytime," with Joseph Levitt's "Giggles;" cast includes Miss Valeska, Betty Palmer, Florence Radcliffe, Mil-dred Simmon dred Simmons and Kincald Mari-

COLUMBIA — Rodolph Valen-tino in "The Young Rajah," a story of East and West by Alathea Luce and John A. Mitchell, directed by Philip E. Rosen, with scenario by June Mathis; cast includes Wanda Hawley, Charles Ogle, Spottiswoode Altken, J. Farrell MacDonald and

RIALTO-Gloria Swanson in "The Impossible Mrs. Bellew Robert Cain, Conrad Nagel, Herbert Standing, June Elvidge, Richard Wayne, Gertrude Astor, Helen Dunbar and Clarence Bur-

PALACE — Metro's romantic comedy, "Youth to Youth," fea-turing Billie Dove, the "Follies" beauty, with Noah Beery, Edythe Chapman, Sylvia Ashton, Culler

METROPOLITAN - Peter Kyne's story, "The Kindred of the Dust;" directed by Raoul A. Walsh and interpreted by Mirlam Cooper, Lionel Belmore and

CRANDALL'S - Sunday, Monday and Tuesday, Lincoln J. Carter's melodrama, "The Fast Mail;" Wednesday and Thursday, Katherine MacDonald in Infidel:" Friday and Saturday, "The Five Dollar Baby," starring Viola Dana.

## CRANDALL'S.

Thomas Meighan, that offers what is probably the most unusual role of his career.

The Man Who Saw Tomorrow is Alfred Green's production of the story by Pericy Poore Sheehan and Frank Condon. The cast includes Theodore Roberts. Leatrice Joy. Sunc nivinge, Eva Novak, Laurance Wheat, and others of almost equal prominence.

Mr. Meighan is seen in the role of a man who, sought by two women in widely different circumstances of life, is enabled to trace the possible course of his life as the husband of either. One is a South Sea Island girl, the other a woman of fashion. The first promises and the possibility of sudden death at the end. The other promises wealth, luxury, position. The story shows which one he chose and why, Aesop's Fables in screen form, the Path News, Topics of the Day, and a charming symphonic overture are added hits. cast, as usual, in the role of a popular Broadway dancer. Miss Murray is supported by a carefully chosen cast led by Monte Blue, Ray Bloomer, Alma Tell, Charles Lane and others of note.

## Grand Opera Plans.

Representatives of the San Carlo Grand Opera Company are complet-ing plans for the coming engagetober 22. "When Knighthood Was in Flower," the magnificent picturization of Charles Major's story, in which Marion Davies has the outstanding role of her career, will begin its fourth great week's engagement at the Columbia this case of Hoffman." "La Boheme," "Cavalleria Rusticana" and "Pagliand "Cavalleria Rusticana" and "Pagliand" "Cavalleria Rusticana" and "Pagliand" "Cavalleria Rusticana" "Saloma," with Robert Vignola directed this production from a scenario by Luther Reed. To the support of the star he has brought a cast that includes

rest. Charles Gerard, Johnny Dooley,
Macey Harlam, and others.

Joseph Urban executed the backgrounds of "Knighthood," which has

grounds of "Knighthood," which has

Name of "Knighthood," which has the second wh medieval England—a love affair hat defied courts, kings and royal tradition.

Masonic Auditorium Thursday evening. November 16, at 8:15 o'clock ing. November 16, at 8:15 o'cloc



## "Nero" Restores to Life Beauties of Early Rome

Emperor's Famous Palace of Gold and Its Garden Play Role in Fox's Great Spectacle.

"Nero," the William Fox super-months after the conflagration special which will be given its which Nero is credited with having Washington premiers at Crandall's legend has it, he watched while depend has been acknowledged as House seems to have been born in one of the greatest motion pictures his mind through the great ire, ever made. The setting built for whether he played the violin during "The Golden House," as it was its progress or not. It was not long called, is one of the largest and after that the foundations of the

called, is one of the largest and most lavish ever constructed for a screen drama.

The wicked Roman Emperor Nero, notable for his debaucheries, his extravagances, his cruel treatment of the early Christians, and, among other things, the murder of his mother, built the costliest palace that the world has ever known or probably ever will know. known or probably ever will know. It was called the "Domus Aurea," or Golden House.

Modern civilization can boast of nothing to be compared to this palace of Nero's. It stretched from the Palatine across the low ground whereon afterward the Colosseum was built, to the Esquiline, thus linking and crowning two of Rome's seven hills, From Latin authorities such as Suetonius and Tacitus we know that its cost was fabulous. No one has ever been able to estimate that cost exactly The lowest estimate is what today would be \$10,000,000,000 in gold.

"No matter what accusations have been brought against Nero, none has ever denied his astonishing imagination. On the Golden It is set down that it contained 100,000 rooms of all kinds. Scores of these had their walls overlaid with sheet-gold, studded with precious stones and hung with masterpieces of art.

To defray its enormous cost not only were Italy and the Roman provinces ransacked and taxed to the utmost, but the Roman possessions in Greece and Asia were despoiled of their wealth.

Saw Tomorrow."

Loew's Palace, for the week beginning this afternoon, will present for the first time in Washington the first time in Washington Thomas Meighan, that offers what is probably the most unusual role of his career.

Norma Talmadge in "The Eternal Flame."

Norma Talmadge will occupy the first time in Washington the first three days of the current week as star of her latest and week as star of her latest and special to surround it must have their share of glory. These were fully guartet at Moore's Rialto, with R. Sokolov playing first violin: C. V. Balton C. Kershaw, 'cello.

Wells were dug. springs uncovered and viaducts built to carry the water that was to make the ponds. Miraculously soon the gardens grew in the heart of ancient Rome, where before the fire had been close-clustered houses and after it

blackened masonry and earth! The Golden House was the arena of unrivaled debaucheries, orgies in which millions of dollars were spent in a single night, feasts that lasted for weeks; the scene, too, of unnamable crimes and atrocities. In the woods and gardens were held Bacchanallan reveirles, wherein hundreds upon hundreds beautiful maidens and young women were the prey of drunken and ruthless revelers, led by Nero himself as Jove and with his court attired as Olympians. Sometimes these orgies were varied by the emperor and his followers clothing themselves in the skins of wild beasts and hunting down. Ifke the beasts

they represented, the tender cap-tives let loose in the woods! The lakes were the scenes of gladiatorial combats and orgies in which hundreds of women were thrust naked into the waters to provide sport for the revelers in

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"THE MIDNIGHT ROUNDERS" CAST OF BROADWAY PRINCIPALS

### **NEW YORK PLAYS** By Walter F. Eberhardt.

NEW YORK, Nov. 11.-Next week ond offering; "Merton of the Mov-ies," "The Romantic Age," A. A. Milne's latest play, and John Barry-more in "Hamlet."

"The World We Live In," formerly
"The Insect Comedy," opened too
late for review last week. By the
Capek Brothers, who wrote "R. U.
R." It is an allegorical satire with insects representing the vices and virtues of the human race. William A. Brady has made a lavish and discriminating production. The scath-ing denunciation of mortal frailties annot but be convincing with a bitter exposure of the hypocrisy of moing in its appeal. Of tremendous purpose, "The World We Live In" attains striking dimensions, always dramatically effective and on the whole entertaining except for its

title.
"The 49ers" at the Punch and Judy suffers from an oversupply of cooks, and while the broth is there in bundance, the symposium has all the uneven merits of a many-sized product. Heywood Broun, Ring Lardner, Franklin P. Adams. Robert Punch and Judy Theater has only positions are 290 seats.

World calls "clean cut, wholesom amusement." The cast includes Donald Brian, whose work as dancer

Donald Brian, whose work as dancer and singer is said to excel even his performance in the recent revival of "The Chocolate Soldier." Richard Gallagher supplies the comedy. "Rain" is a modern "Thais." Sadie Thompson, fleeing from sin and suspicion, comes to the Port of Pago Pago, where she meets the Rev. Davidson, who attempts to con-Rev. Davidson, who attempts to convert her to see the folly of her ways. His religion and her violent denial of all faith are swept away in a realization of love. The disciple deto believe trod the paths to the inevitable tragedy amid lines that are among the finest the stage has seen this year. "Rain" is a decided im-provement on "East of, Suez." Som-erset Maugham's recent offering. Even critics who deplore the theme or the tragic end have been com-pelled to admit th force of the lines and the vividness of its emotional

The augmented symphony or-chestra at Crandall's Metropolitan Theater, N. Mirskey, conductor, will encounter a difficult task this aftermoon in the intricate score ar-ranged for the musical embellish-ment of the William Fox spectacle-Benchley, Robert Sherwood and Montagu Glass are a few of the contributors. If they have shown that the subject triple the themselve the contributors are a few of the contributors. tributors. If they have enough ments of the orchestral setting. friends among them the piece as a whole may get over. Anyway, the musical numbers. Among the compused and the co musical numbers. Among the com-positions are "Cleopatra;" ballet music from "La Source;" "Mephisto-"Up She Goes," formerly Frank
"Up She Goes," formerly Frank
Craven's "Too Many Cooks," has
been turned into a musical play that
the Times calls "delightfully melodious," and Quinn Martin in the

George Rockville & Al Fox

'Two Noble Nuts Navigating the Ocean of Nonsense."

Collins & Hart

enting "Red and Blue," a Side-

# 

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## Rather Than Spoil Scene Girl Lets Leatrice Sink

Only in This Case Actress Was Really Overboard and Fighting for Her Life With Meighan's Help.

Residents of Squthern California have become so used to seeing film folk in dangerous situations while the camera turns that they have long since ceased to be stirred, nor do they volunteer assistance for fear of ruining a scene.

Residents of Squthern California picture. I supposed that was mounted on the man and I didn't want to specific the camera to the stirred picture. I supposed that was mounted on the man and I didn't want to specify the camera to the stirred picture.

Recently Leatrice Joy was returning with Thomas Meighan from a location on an island off the coast of California where scenes of Mr. Meighan's latest Paramount picture. "The Man Who Saw Tomorrow," at Loew's Palace today, were taken under Alfred E. Green's direction. The party was traveling on a speedy power boat.

the boat, fell overboard.

In another boat near the scene of the accident was a girl spectator

who seized a life preserver, but neglected to throw it. Miss Joy came to the surface struggling wildly against the handicap of her heavy clothing. Still the gir: con-tinued to hold the life preserver. Meanwhile Thomas Meighan had leaped into the water and was leaped into the waker and was swimming to Miss Joy's assistance. Mr. Meighan shouted to the girl to throw the preserver. She complied, and Miss Joy grasped it as she was sinking for the third time. Mr. Meighan reached and succeeded in keeping her afloat until a boat reached them. When questioned later the girl explained:

"I thought it was a scene for a "I thought it was a scene for a Mrs. Wilson-Greene.

The engagement of Wh Knighthood Was in Flower, Mari-Davice starring production, has a solutely shattered all attendan records at Low's Columbia The ter in addition to breaking the the ter's previous record for length

"The Man Who Saw Tomorrow," at Loew's Palace today, were taken under Alfred E. Green's direction. The party was traveling on a speedy power boat.

As the craft reached the island harbor the pilot made a quick swerve while traveling at the rate of forty miles an hour. Miss Joy, who was standing in the bow of the boat, fell overboard.

In presenting "Knighthood" for a fourth week, beginning today, the fourth week

crowd in small sections to prevent confusion and overcrowding inside the auditorium.

At the close of each performance the picture is held back until the incoming crowd can be admitted first to the auditorium, next to the balcony and finally to the gallery. Standing room in both balconies has been the rule at nearly all afternoon and night performances. ternoon and night performances, which constitutes something of a record in itself.

Werrenrath to Sing. Reinald Werrenrath, America's greatest baritone, will be heard in recital at the City Club on Friday evening, November 24, at 8:39 o'clock, under the management of

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